

Homage to Guy Hamilton



A homage to the late British director, Guy Hamilton, known for his Bond films and other classics, will take place on the island of Mallorca this coming June 27, 2017 as part of the Atlantida Film Festival (June 27-July 2). The filmmaker, who filmed, fell in love with, and retired on the Spanish island, has been proposed posthumously the title of "Adopted Son of Mallorca" to the Island Council.



Hamilton with Peter Ustinov



Guy Hamilton directing Sean Connery in "Goldfinger"



Photo exhibit entitled "Guy Hamilton, a director's life behind the scenes" with photographs loaned by the Hamilton family, Metro Goldwyn Mayer (MGM), and EON Productions (the Bond production company)



Screening of Mr. Hamilton's films at various city theaters



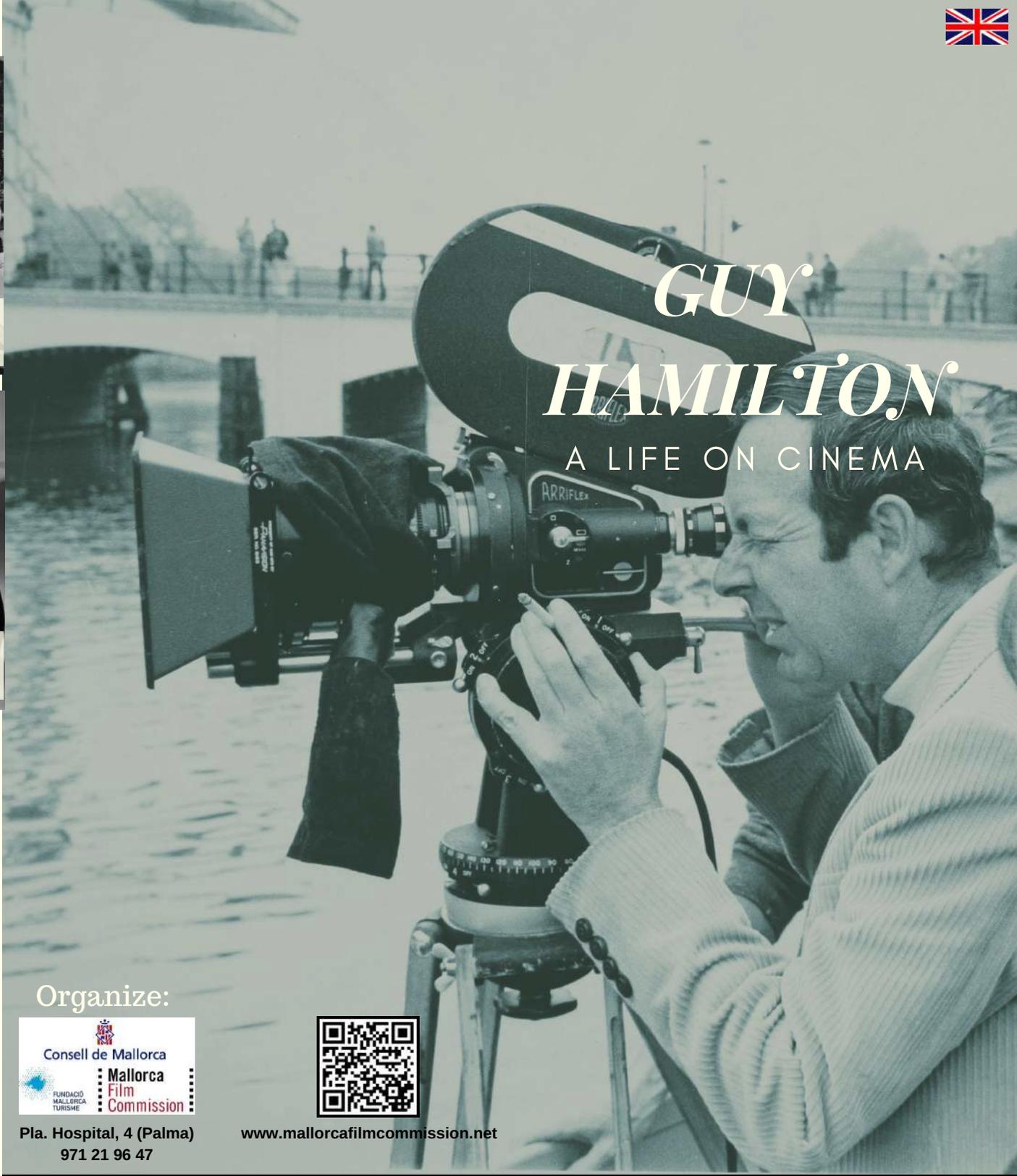
Opening Gala in the Castell de Bellver, including the participation of various actors and personages who worked with Mr. Hamilton, such as Britt Ekland ("The Man With the Golden Gun") and Jane Birkin ("Evil Under the Sun") and the producers of Bond, Barbara Broccoli and Michael Wilson



Live concert of the Chamber Film Orchestra featuring sound tracks of films directed by Guy Hamilton



Gala Dinner



GUY HAMILTON

A LIFE ON CINEMA

Organize:



Pla. Hospital, 4 (Palma)
971 21 96 47

www.mallorcafilmcommission.net

Guy Hamilton (1922-2016) was one of the most successful British directors to depict World War II and the subsequent Cold War era in film.

He was born in Paris to a British diplomat, and worked for Paramount News in England before joining the Royal Navy, where he performed admirably and received several medals for his valor.

Hamilton began his film career in 1948 as an assistant for Carol Reed in "The Fallen Idol", and the classic "The Third Man", starring Orson Welles. He also worked as an assistant director for John Huston in another legendary production, "The African Queen", with the great Humphrey Bogart and Katharine Hepburn.

He began directing his own productions in 1952 with "The Ringer" and went on to share the credits with some of the most important stars of the second half of the 20th century. Hamilton directed four of the most emblematic Bond films: "Goldfinger" (1964), "Diamonds are Forever" (1971), "Live and Let Die" (1973) and "The Man With the Golden Gun" (1974), which launched Sean Connery and Roger Moore to international stardom.



Harrison Ford received his first starring role from Guy Hamilton in *Force 10 Navarone*



Britt Eckland, between Roger Moore and Guy Hamilton, during the shooting of *The Man with the Golden Gun*

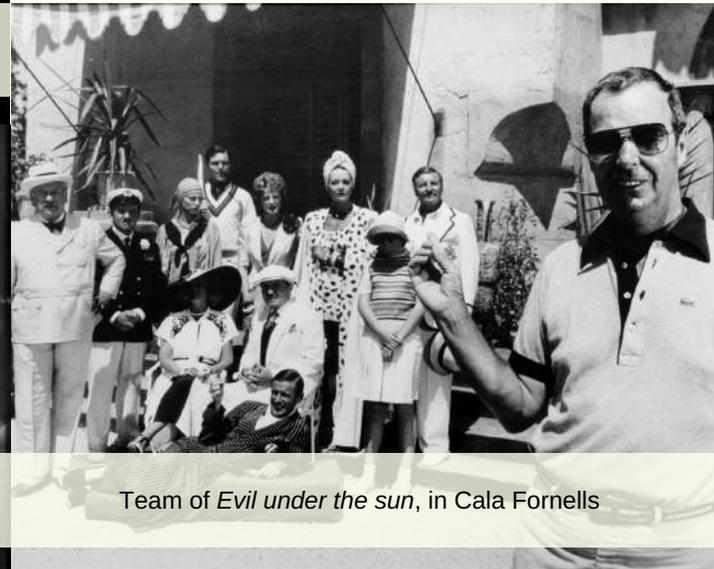


Guy Hamilton and Orson Welles during the shooting *The third man*

His World War II films are considered masterpieces of their genre, and include "The Colditz Story" (1955) with John Mills, "Funeral in Berlin" (1967) starring Michael Caine, "Battle of Britain" (1969) with the great Laurence Olivier, Trevor Howard, Christopher Plummer and Susannah York, to name a few, and "Force 10 from Navarone" (1978), with Harrison Ford in his first protagonist role.

Hamilton directed two Agatha Christie films: "The Mirror Crack'd" (1980) starring Elizabeth Taylor, Rock Hudson, Angela Lansbury and Geraldine Chaplin, and "Evil Under the Sun" (1982), shot on location in Mallorca, with Peter Ustinov, Maggie Smith and Jane Birkin as its leading protagonists. He fell under the spell of the island, and retired in Mallorca with his wife Kerima and his son Frank.

He built a home on top of a mountain facing the sea on Port d'Andratx, and lived there till his passing on April 20, 2016, at the age of 93.



Team of *Evil under the sun*, in Cala Fornells