

Resolution by the director of the Fundació Mallorca Turisme/Mallorca Film Commission calling for grants for the development and dissemination of audiovisual works linked to Mallorca

Facts

One of the aims of the Fundació Mallorca Turisme, in accordance with its Statutes, is to promote the image of Mallorca as a cinematographic set, through cinema and high audiovisual media, as well as to encourage the creation of cinematographic events in Mallorca. The importance of the promotion of tourism in Mallorca is more relevant even at this time to maintain the tourist interest of potential visitors to the island and is of general interest for the weight of the tourism sector within Mallorca's economy. There is no doubt that the audiovisual sector is a good way to promote Mallorca and to attract the attention of those who want to travel.

The Mallorca Film Commission is part of the Fundació Mallorca Turisme and one of its objectives is to project the image of Mallorca to the outside world and to promote tourism through the presence of its locations, landscapes, traditions, culture and talent in audiovisual works.

In this sense, since the beginning, the Mallorca Film Commission has been working to strengthen and promote the different audiovisual productions which take place in Mallorca in any format (cinema, series, documentaries, animation, video clips, etc.), as well as promoting visits and subsequent filming in the island by producers, directors, scriptwriters or actors of renowned prestige.

One of the actions included in the Fundació Mallorca Turisme's budget for the year 2020 is, precisely, to support the audiovisual sector as a source of alternative tourism products to project Mallorca's image abroad, showing the cultural, educational, business, heritage, landscape and artistic possibilities of the island as a tourist destination, as well as the seasonal products of sun and sand.

The Foundation's action plan and budget, approved by the Board of the Fundació Mallorca Turisme on 7 November 2019, provides for a call for grants for the development of audiovisual projects in Mallorca.

The Strategic Grants Plan planned by the Fundació Mallorca Turisme of 2020 provides for the processing of the call for grants for the development and dissemination of audiovisual works linked to Mallorca (BOIB no. 85, of 16 of March).

In order to continue with the tourist promotion of Mallorca through the audiovisual sector, and observing the results obtained with this type of initiatives, both for the promotion and projection of the image of Mallorca abroad, and for the capture of films to be developed in our territory, subsidies are granted for the realisation of actions of this type in several different categories.

Article 10 of the Decree of the President of the Consell Insular de Mallorca, of 16 July 2019, which determines the organisation of the Consell Insular de Mallorca (BOIB no. 99, of 18 July), establishes that the Fundació Mallorca Turisme remains attached to the Department of Tourism and Sports.

Article 1 of the General Ordinance of Subsidies of the Consell Insular de Mallorca establishes that its object is to regulate the general legal regime of the subsidies granted by the Consell Insular de Mallorca, the autonomous bodies that depend on it and the public law entities with own or dependent public personality (BOIB no. 21, of 18 February 2017, according to the amendment introduced by Plenary Agreement of 14 June 2018, BOIB no. 96, of 4 August).

In accordance with the provisions of the Fourth Additional Provision of the General Subsidies Ordinance, the Councillor for Tourism and Sports has previously authorised the Fundació Mallorca Turisme to grant the subsidies provided for in the 2020 Action Plan.

Legal foundation

1. Organic Law 2/1983, of 25 February, which approves the Statute of Autonomy of the Balearic Islands, modified by Organic Law 1/2007, of 28 February, on the reform of the Statute of Autonomy of the Balearic Islands (BOE no. 52, of 1 March 2007, correction of errors in BOE no. 77, of 30 March).
2. Statutes of the Fundació Mallorca Turisme (BOIB no. 24, of 23 February 2019).
3. Article 10 of the Decree that determines the organisation of the Consell Insular de Mallorca (BOIB no. 99, of 18 July 2019).
4. General Ordinance of subsidies of the Consell Insular de Mallorca (BOIB no. 21, of 18 February 2017), modified by the Plenary of the Council of Mallorca in session of 14 June (BOIB no. 96, of 4 August 2018).
5. Law 38/2003, of 17th November, general of subsidies and Royal Decree 887/2006, of 21st July, which approves the Regulation of Law 38/2003, of 17th November, general of subsidies.
6. Law 50/2002, of 26 December, on foundations and Royal Decree 1337/2005, of 11 November, which approves the Regulations on foundations under state jurisdiction.
7. Royal Decree 1619/2012, of 30 November, which approves the Regulations governing invoicing obligations.
8. Article 11 of Law 11/2016, on the equality of women and men (BOIB no. 99, of 4 August 2016).
9. Modification of the Strategic Plan of Subsidies of the Consell de Mallorca for the year 2020 (BOIB no. 85, of 16 May 2020) regarding the subsidies of the Fundació Mallorca Turisme.
10. European Commission Regulation 1407/2013 of 18 December 2013 on the application of Articles 107 and 108 of the Treaty on the Functioning of the European Union to de minimis aid (Official Journal of the European Union No. L352 of 24 September 2013).

In particular, Article 3(2) provides that the total amount of de minimis aid granted by a Member State to a single enterprise may not exceed EUR 200,000, calculated from the current and two previous financial years. According to Article 4, de minimis aid shall be deemed to be granted at the moment the undertaking is recognised as legally entitled to

receive the aid under the applicable national legal regime, irrespective of the date of payment of the aid.

11. Decree-Law 8/2020 of 13 May on urgent and extraordinary measures to promote economic activity and administrative simplification in the field of public administration in the Balearic Islands to alleviate the effects of the crisis caused by COVID-19.

For all these reasons, with the prior authorisation of the Executive Minister for Tourism and Sport, the following resolution is issued.

Resolution

1. To approve the call for subsidies for the development and dissemination of audiovisual works.
2. To publish an extract from this Resolution in the *Official Gazette of the Balearic Islands* and in the National Subsidies Database.

Appeals

Against this Resolution, which does not exhaust the administrative route, an appeal may be lodged with the President of the Board of Trustees of the Fundació Mallorca Turisme within one month, counting from the day after its publication. Resolution in the *Official Gazette of the Balearic Islands*, in accordance with the provisions of article 121 of Law 39/2015, of 1 October, on the common administrative procedure of public administrations and article 12 of the statutes of the Foundation.

An administrative appeal may be lodged against the express dismissal of the appeal before the administrative court of Palma, which, within two months, will decide whether to reject the appeal.

If the appeal is rejected due to silence, an administrative appeal may be lodged with the administrative court of Palma, which, within six months, will decide on the presumed rejection, which is three months after the appeal has been lodged without notification of the decision.

Notwithstanding the above, it is possible to file, if necessary, any other appeal which is considered to be appropriate. This is in accordance with Law 29/1998, of 13 July, which regulates contentious-administrative jurisdiction, and with Law 39/2015, of 1 October, on the common administrative procedure of public administrations.

Palma, 21st of September 2020

The Director of the Fundació Mallorca Turisme

Miguel Pastor Jordà

1.- Object

1.1 The purpose of this call for proposals is to award grants for the development and dissemination of audiovisual products linked to Mallorca, whether in terms of authorship

(script, direction, production), the contents of the work (which serve to publicise, deepen or disseminate the cultural, historical, environmental or heritage values of Mallorca through characters, landscapes, stories), locations or any other demonstrable link to the island.

1.2 The aim is to encourage audiovisual production linked to Mallorca because of the impact it has as a means of promoting tourism.

1.3 They will be eligible for funding:

1.3 They will be eligible for funding:

- Lines 1 and 3: those projects developed between 1 January 2019 and 11 December 2020, provided that they have not entered the production phase.

- Line 2: those projects produced or distributed between 1 January 2019 and 11 December 2020.

1.4 The following definitions apply:

- *Development (lines 1 and 3)*: all those activities prior to the start of production necessary for the realisation of the audiovisual project.

- *Production and dissemination (line 2)*: all those activities derived from the production, dissemination, promotion, distribution and projection of works.

1.5 The regulatory bases are those established in the General Subsidy Ordinance of the Consell Insular de Mallorca (BOIB no. 21, of 18th February 2017 with modification BOIB no. 96, of 4 August).

2. Budget and credit amount

2.1 The budget is 425,000 Euro, which is distributed as follows.

- Line 1: 250,000 Euro for project development (feature films, fiction series, animation, short fiction films and video clips)

- Line 2: 150,000 Euro for production, dissemination and distribution 150,000 Euro for production, dissemination and distribution

- Line 3: 25,000 Euro for the development of *début* films (feature films, animation, short fiction films and video clips for non-professionals and/or students in the audiovisual sector).

2.2 If not all the credit for the call is granted due to lack of applications or lack of accreditation, the amounts established in lines 1, 2 and 3 may be transferred, without distinction.

2.3 There is no limit to the presentation of projects for the same applicant but only one project within each line will be eligible for funding by the same applicant.

If there is a balance after the credit has been distributed among all the applicants, subsequent projects by the same applicant will be accepted on the basis of the result once the assessment

criteria have been applied by the Evaluation Commission, so that the same applicant may receive a grant for a second project under the same line if there is a balance.

If the same person submits more than one project per line, the grant will be awarded to the project that obtains the highest score, and all other applications in excess of one will be rejected.

2.4 When the amount of eligible expenditure exceeds the amounts established in Royal Legislative Decree 3/2011, of 14th November, on public sector contracts for the smaller contract, the requirements and regulations set out in Article 44.5 of the General Ordinance on Subsidies of the Consell Insular de Mallorca will be applicable.

3. Maximum eligible amount per category

a) Line 1. Development (€250,000)

Fiction series	Maximum: €30,000	Total sum: €90,000
Feature films	Maximum per piece: €20,000	Total sum: €140,000
Short films and video clips	Maximum per piece: €4,000	Total sum: €20,000

b) Line 2: Production and distribution (€150,000)

Feature films	Maximum per piece: €20,000	Total sum: €80,000
Fiction series	Maximum per piece: €20,000	Total sum: €40,000
Short films and video clips	Maximum per piece: €5,000	Total sum: €30,000

c) Line 3: Development for first film (25,000 Euro)

Feature films, series of fiction	Maximum per piece: € 5,000	Total sum: €25,000
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A full-length film is understood of an audiovisual work that lasts sixty minutes or more.

A fiction series is an audiovisual work made up of a set of fiction episodes, with or without a common generic title, intended to be broadcast by television operators or on-line platforms in a successive and continuous way, where each episode can be a narrative unit or have a continuation in a later episode.

A short film is a cinematographic audiovisual production that lasts 30 minutes or fewer.

4. Eligible expenses

The following expenditure will be considered as 100% eligible, always linked to one of the three lines defined above

a) Line 1: Development

- Planning of the literary script. It includes external advice for the script, hiring a script consultant, a storyteller and/or a dialogue writer.
- Planning of the technical script. It includes external advice for the script, storyboard development and production plans.
- Writing of the literary script and the technical script (writing or rewriting of the script carried out by the same scriptwriter or by a new scriptwriter hired later).
- Translation of the script into a language other than the co-official languages of Mallorca or vice versa.
- Determination of the working and organisational guidelines to carry out the production: step outline, shooting plan and availability of infrastructures
- Study and search for locations (includes travel and accommodation expenses for scouting)
- Planning and execution of casting (includes travel expenses, space rental, equipment rental)
- Option or purchase on the assignment of rights to literary or artistic works for their film adaptation
- Planning and realisation of the teaser, including shooting and editing

The activities inherent to the production/filming phase, including the hiring of technical and artistic staff for this phase or the production of costumes and sets, as well as the points described in sections d) are excluded from this call.

b) Line 2: Production and distribution

- Production:
 - o Recruitment of professionals: directors, technicians and artistic staff
 - o Hiring of technical equipment for filming and post-production
 - o Travel expenses for the shoot: means of transport, hotels or catering during the production phase
 - o Costs of site management (public permit fees, private space rentals)
- Distribution and diffusion:
 - o Expenses derived from editing, post-production and soundproofing of recorded material, including dubbing

- Recruitment of original music composers, soundtrack recording, sound, special and graphic effects
- Design, editing and production of dissemination materials, including electronic and digital media
- Expenditure on presentations at fairs, festivals, markets, competitions and other promotional activities
- Sending material to festivals, distributors and sales agents
- Recruitment of advertising agencies, social network campaigns, electronic and digital media advertisements
- Making of the trailer
- Technical means and resources invested for the approach of the film to people with disabilities such as the inclusion of audio-description systems that comply with the UNE 153020 standard, the inclusion of special subtitling systems that comply with the UNE 153.010 standard or the inclusion of Catalan/Spanish sign language that complies with the UNE 139804 standard.

Activities related to the points described in section d) are excluded from this call for proposals.

c) Line 3: Development for début works

The eligible costs will be the same as in line 1, dedicated to authors/newcomers, non-professionals, students, etc., who submit their first project.

Activities related to the points described in section d) are excluded from this call for proposals.

d) The following costs are excluded:

- Living expenses or subsistence allowances
- In general, dinners and meals or entertainment expenses
- Fuel and parking tickets
- Travel and accommodation in first-class or higher (the maximum amount eligible for accommodation is 120 Euro per person per night)

5. Award format

The award procedure is by competitive tendering with the application of the criteria set out in this call.

Once the assessment criteria have been applied, in order to break the deadlock, the application submitted earlier in the register will take precedence, in strict order of entry number in the register, and once the file has been completed.

When the budget appropriation is sufficient to satisfy all the applications, it will not be necessary to establish an order of priority between them.

When the amount of the appropriation in the call for applications is not sufficient to cover 100% of the applications, the last beneficiary in the order of priority will receive at most the remainder. In this case, if the project is not fully justified, the amount of the grant will not be reduced proportionally on the basis of the total amount justified.

6. Accounting with other grants or subsidies

These subsidies are incompatible with other aid or contracts of the Fundació Mallorca Turisme but are compatible with other subsidies, aid, income or resources for the same purpose, from any other administration or public or private entities, provided that the amount is not of an amount that, alone or in conjunction with the other grants, exceeds the cost of the activity.

7. Beneficiaries

7.1 The following are eligible for grants

a) *Independent audiovisual production companies* with tax residence in Mallorca and associations related to the audiovisual sector with tax residence in Mallorca, as well as those with tax residence outside Mallorca that are a registered audiovisual or cinematographic company of a member state of the European Union or associated with the European Economic Area and with an operational establishment in Spain, provided that at the time of applying for the aid they have an operational establishment in Mallorca, with one year of advance to the date of publication of the extract of the announcement in the *Official Gazette of the Balearic Islands*.

b) Individuals who are registered for an economic activity under headings related to the audiovisual sector, registered in Mallorca, one year before the publication of the extract of the call in the *Official Gazette of the Balearic Islands*.

c) Applicants (natural or legal persons) from outside Mallorca, who are authors, screenwriters, professionals or independent audiovisual production companies, as long as they present works related to Mallorca, contributing to deepen, make known, or disseminate their locations or their cultural, historical, environmental or patrimonial values, showing their places or including characters directly or indirectly related to Mallorca.

d) For line 3., natural persons without the need to be registered for economic activities may be beneficiaries.

7.2 In the case of *co-productions* between two or more applicants who meet the requirements to be beneficiaries, this circumstance must be expressly stated in both the application and the award decision, and the co-producers must formalise an agreement stating the implementation commitments of each member of the association, as well as the amount of the subsidy to be granted to each of them, which will also be considered beneficiaries and the appointment as producer-manager in one of the parties with powers to act in the name and on behalf of the association and to fulfil the obligations corresponding to it as a beneficiary, without being able to dissolve until the expiry of the limitation period provided for in Articles 39 and 65 of Law 38/2003, of 17 November, General of Subsidies.

7.3 In the event that *communities of goods* wish to apply for a grant, they must choose between applying for it as a community of goods or as a natural person. If it is presented as a community of goods, the application must explicitly state the implementation commitments assumed by each member of the group who is also considered a beneficiary. The award decision must indicate the amount of the grant to be applied to each of them. In any case, a sole representative or proxy of the grouping must be appointed, with sufficient powers to fulfil the obligations which, as a beneficiary, corresponds to the grouping. Article 7.4 and 7.5 of the General Ordinance on Subsidies of the Consell Insular de Mallorca will apply to *communities of goods*.

7.4 An *independent audiovisual production company* is understood to be the natural or legal person who has a legal personality other than that of a company providing audiovisual communication services; does not participate directly or indirectly in more than 15% of the share capital of one or more companies providing audiovisual communication services; its share capital does not have a direct or indirect shareholding of more than 15% by one or more companies providing audiovisual communication services, and in the last three fiscal years it has not invoiced more than 90% of its turnover in the same company that provides audiovisual communication services.

7.5 A company providing audiovisual communication services is understood to be the natural or legal person who assumes the editorial responsibility for radio or television or the audiovisual content in question, and transmits them or has them transmitted to a third party.

7.6 All persons or entities applying for these aids must be aware of their obligations to the Social Security, the State Tax Administration Agency (AETIB), the Consell Insular de Mallorca and the Fundació Mallorca Turisme before the motion for a resolution.

The application for the aid involves authorisation for the staff of the Fundació Mallorca Turisme and the Insular Directorate of Tourism and Sports of the Consell Insular de Mallorca to verify *ex officio* compliance with this requirement. If the applicant refuses the authorisation, they must provide the corresponding certificate, together with the application for the aid and when required during the procedure.

Compliance with the obligations before the Consell Insular de Mallorca will be verified *ex officio* by the staff of the Fundació Mallorca Turisme.

7.7 To be eligible for grants, the applicant must have the rights to exploit the contents related to the project, alone or through agreements with other rights holders.

7.8 The same project may benefit from development, production and dissemination aid, but the financing of a project in the development phase does not automatically imply the right to obtain funding for subsequent production or dissemination.

8. Excluded beneficiaries

8.1 The following may not be beneficiaries of this call:

- Companies in difficulties, as defined in Article 2 (18) of EU Regulation no. 651/2014.

- The persons or entities in which any of the circumstances provided for in article 8.2, 8.3 and 8.4 of the General Ordinance of Subsidies of the Consell Insular de Mallorca occur.
- People who have received, in the last three fiscal years (2020, 2019, 2018) aid granted as a minimum, for an amount exceeding € 200,000 (article 3.1 and 3.2 of the Regulation, no. 1407/2013 of 18 December 2013 on the application of Articles 107 and 108 of the EU Treaty).
- Public companies and public law entities, as well as any company or organisation in which their participation is in the majority.

8.2 Projects in which any of the following circumstances occur are expressly excluded from this call:

- Films produced directly by television operators or other audiovisual communication service providers.
- The works financed entirely by Public Administrations.
- Those with essentially advertising content, those of political propaganda and newsreels.
- Those which may be qualified as X-rated.
- Those that violate or do not respect the regulations on the transfer of intellectual property rights.
- Those which, by a final judgement, have been declared in some way to constitute a crime.

9. Deadline and place of application submission

The deadline for submitting the application and all the attached documentation is 15 working days from the day after the publication of the extract of the call in the *Official Gazette of the Balearic Islands*.

Applications will be signed using the electronic signature systems listed in Article 10 of Law 39/2015, of 1 October, on the common administrative procedure of public administrations, except for foreign applications. The electronic national ID number or the electronic certificates to present the application in the electronic registry of the Fundació Mallorca Turisme must be of a person who has enough power in the entity they represent. If not, accreditation of sufficient power of attorney must be provided by the new signatory to exercise this representation.

In the case of individuals, the application can be presented in person.

Applications must be registered through the electronic headquarters of the Fundació Mallorca Turisme (<https://fundaciomallorcaturisme.sedelectronica.es/info.0>).

Once the application has been signed and registered, the applicant will obtain from the system the receipt for the submission of the application, which will include the date and time of the submission.

10 Application

10.1 It must be submitted using the duly completed and signed standard form attached (Annex I). It must contain the necessary data to correctly identify the entity or person applying for the grant.

The application form is mandatory and no other application forms will be accepted. It can be obtained on the website of the Fundació Mallorca Turisme (www.fundaciomallorcaturisme.net).

All documents submitted must be written in Catalan, Spanish. In the case of foreign applicants, the script can also be submitted in English, with the obligation to provide a translation into Catalan or Spanish in case of being a grant recipient. Otherwise, you will lose the option to become a beneficiary.

This application includes:

- Express statement of responsibility on whether the indirect VAT tax will be recovered and/or compensated, or not.
- A statement of responsibility as to whether the applicant has been sanctioned or convicted, in the last three years, for having exercised or tolerated work practices considered discriminatory on the grounds of sex or gender, sanctioned by a final administrative decision or convicted by a final court decision.
- Statement of responsibility for being aware of the obligations with the Fundació Mallorca Turisme.
- If the person concerned considers it, a declaration expressly refusing consent for the investigating body to obtain direct accreditation of the circumstances of being up to date with tax and social security obligations with the telematic certificates. In this case, the applicant must provide this with the application.

10.2 The application must be accompanied by the following annexes:

a) Annex II. Statement of responsibility from the legal representative of the entity, if any.

b) Annex III. A declaration of responsibility to:

- Not incur any of the prohibitions established in article 8 of the General Ordinance of Subsidies of the Consell Insular de Mallorca.
- Not be involved in any of the causes provided for in article 11 of Law 11/2016, of 28 July, on equality between women and men.

c) Annex IV. A statement of responsibility stating that:

- De minimis aid of more than 200,000 Euro in the last three fiscal years (2020, 2019, 2018) has not been granted.

- The aid and subsidies requested and/or granted, indicating the amounts and entities granting the subsidy, or obtaining other resources to finance them.

d) Annex V. Detailed explanatory report of the project described in point 10.3.B, signed by the legal representative of the applicant.

e) Annex VI. Budget of the subsidised project, with indication of income and expenses, with the relevant VAT broken down. With date and signature of the legal representative of the grant and under his responsibility.

f) Annex VII. Self-assessment

10.3 The application and annexes must be submitted with the following documentation:

A) General administrative documentation

a. Proof of identity.

- If the person requesting it is a natural person: photocopy of the National ID card, NIE, passport or equivalent document if it is a non-national.
- If the applicant is a legal entity: photocopy of the entity's VAT number, National ID card, passport or NIE of the entity's legal representative, with documentation proving the validity of the position of legal representative under the which acts who signs the application.

b. Documentation accrediting:

- Constitution of the company and statutes duly registered.
- If the beneficiary is an association:

- Document of establishment and
- Document accrediting legal representation and representative National ID number.
- Entity's VAT number.

c. Administrative certification that accredits the heading/s of the tax census or tax on commercial and professional activities register in which the individual or legal entity is registered in order to verify that its economic activity is aimed at carrying out audiovisual projects.

d. If the applicant is a group of natural or legal persons, *communities of goods* or other economic groups without legal personality, the application must be signed by all the persons who make up the group and must be accompanied by the National ID Document (in the case of natural persons) or the documentation accrediting the legal personality of each of the members. They must also appoint a single representative and a single address for notification purposes.

In the *communities of goods*, the statutes must reflect the implementation commitments made by each member of the group so that they know the amount of the grant, which, as beneficiaries, is to be charged to each of them. If communities of goods wish to apply for a grant, they must choose between applying as a community of goods or as a natural person.

e. Proof of representation if the application is made on behalf of another person.

f. Certificate of being up to date with tax obligations with the State Agency of the Tax Administration and with the General Treasury of the Social Security, if the authorisation for the Fundació Mallorca Turisme to obtain the certificates by telematic means has been denied. In this case, the application letter will serve as an authorisation for the personnel of the Consell Insular de Mallorca and dependent entities to check this circumstance ex officio. The staff of the Fundació Mallorca Turisme and / or the Consell Insular de Mallorca will check ex officio that the person interested in the subsidy is aware of the obligations with the Consell Insular de Mallorca and dependent entities.

g. It is exempted from presenting the documentation referred to in letters a, b, c, d, e when it is already in the archives of the Fundació Mallorca Turisme. In this case, it must be expressly stated in the request for the file in which the documentation is found and the validity of the documentation must be declared.

If the interested party is from an EU country or not:

- a. If the entity belongs to a member state of the European Union, the legal capacity of the company will be accredited by presenting the constitution of the entity in accordance with the regulations of its country, stating the statutes of the entity and the corresponding accreditation, as well as a certified photocopy of the VAT number, both translated by a sworn interpreter or an official translation into Catalan or Spanish and apostilled in accordance with the 1961 Hague Convention.
- b. In the event that the entity belongs to a state that is not a member of the European Union, the legal capacity of the entity will be accredited by means of this same documentation in accordance with the regulations of its country, duly translated by a sworn interpreter or official translation into Catalan or Spanish.
- c. In either of the above two cases, the capacity of the person legally representing the applicant entity to act on their behalf must be certified, as well as a certified copy of their passport/National ID card, translated by a sworn interpreter or official translation and postulated in accordance with the 1961 Hague Convention.
- d. Non-Spanish companies, entities or individuals from European Union Member States and other foreign entrepreneurs must accredit the documentation detailed:
 - i. A responsible declaration made before an administrative authority or qualified professional body or by means of a statement made before a notary public, that they are not prohibited from receiving public aid (Annex IV) in accordance with the provisions of Article 13 of Law 38/2003, of 17 November, on General Subsidies.
 - ii. A sworn statement from the person responsible for the entity, that the main activity of the company or entity is within the audiovisual world.
 - iii. Accreditation that the branch/subsidiary, if applicable, is up to date with tax obligations with the regional and state administration and the Social Security, by presenting the appropriate certification, issued by the competent body. In the case of an agent authorised to act on behalf of a non-resident entity operating through a representative office, it must provide the corresponding certification accrediting that it is up to date with tax obligations with the State Tax Administration and Social Security Agency, issued by the competent body.

B) Documentation/General technical report (Annex V)

- a) Official documentation accrediting the registration of the applicant in the Directory of professionals and companies in the audiovisual field on the website of the Mallorca Film Commission.
- b) Certificate of registration, to accredit, if applicable, the residence of the individual.
- c) Detailed explanatory report of the project, which includes:
 - General description of the project (team, synopsis, etc.)
 - The objectives. Type of project, the target audience, duration and filming dates.
 - The author's creative and communicative purposes.
 - Conditions in which the island of Mallorca appears in the work (authorship, plot, name, locations, heritage, etc.)
 - Curriculum vitae of the director, creator and/or scriptwriter (it is recommended to accompany a work or sample of other works).
 - Trajectory of the production company. In the case of newly created companies, the history of the person carrying out the executive production is taken into account. In this call, a newly created production company is understood to be one that has been set up in the four years prior to the award of the subsidy, excluding the year of award.
 - In the case of a co-production, the corresponding co-production contract.

For aid applications for the development phase (lines 1 and 3):

- Synopsis, literary treatment or script, character description, sample technical script.
- Work plan including the dates and stages foreseen for pre-production and production.
- List of the technical and artistic team, with the curricular data that are believed to be appropriate.
- List and amount of the expenses foreseen in this phase.
- Plan for financing audiovisual production
 - o In case of scripts:
 - If the script has been written by the applicant, proof of ownership of the script must be attached.
 - If the application is submitted by a production company, agency, director, etc. (Any person other than the author), in addition to providing proof of ownership of the script, they must also provide proof of payment for the script submitted to the Call for Proposals.
 - Last version of the script or the treatment of the script, in Catalan or Spanish. In the case of foreign applications, texts in English will be accepted, with the commitment to translate them into Catalan or Spanish if they are beneficiaries of the grant. Otherwise, the right to receive this grant will be lost.

For aid applications for the production and distribution phase (line 2):

In terms of production:

- Production plan/shooting
- Technical script
- Casting
- Definitive list of locations
- List and amount of expenditure foreseen at this stage

In terms of distribution and dissemination:

- Communication and media plan
- Plan for the dissemination and external promotion of the audiovisual project
- Budget and Financing Plan
- A significant sample of the material produced at the production stage, in electronic form or accessible via the Internet.
- A work plan that includes the dates and stages planned for production, post-production and dissemination.
- A list of the technical and artistic team, with the curricular data deemed appropriate
- Proposal for dissemination materials
- List and amount of expenditure foreseen at this stage

10.4 In accordance with Art. 28.3 and Art. 53 c of the LPACAP, the interested parties are not obliged to present original documents, unless, exceptionally, the applicable regulations require otherwise. In any case, the interested parties are responsible for the veracity of the documents they present (Art. 28.7 of the LPACAP).

10.5 In accordance with Art. 28.5 of the LPACAP, exceptionally, when the relevance of a document of the file provided by the interested party requires it, or there are doubts derived from the quality of the copy, the Fundació Mallorca Turisme can request in a motivated way

the authentication of the copies provided by the interested party, so it can require the exhibition of the document or the original information.

10.6 By submitting to this call, the interested party gives the FMT the consent to consult and verify the veracity of the documentation and data submitted by the interested party that are in the possession of other public administrations, mainly through the interoperability platforms or other electronic systems enabled for this purpose to which the FMT has access.

11. Evaluation criteria

In order to establish the score of the applications submitted, the assessment criteria for resolution will be as follows:

11.1 Line 1: DEVELOPMENT

- a) CV and professionalisation of the director, scriptwriter and/or producer: up to 20 point, distributed as follows:

Previous works, up to 10 points (a previous work is understood to be any piece of fiction: feature film, short film, series or finished video clip)

- Full-length film or series: 3 points per work
- Episode of a series: 2 points per episode
- Short film or video clip: 1 point for short film or video clip

Accreditation of studies related to the subject matter of the call (audiovisual), up to 10 points:

- 4 points for each degree from among the following: undergraduate degree, bachelor's degree, doctorate.
- 3 points for each degree from among the following: official master's degree, official postgraduate degree, official course of 200 hours or more
- 2 points for each course, workshop or training of 50 hours or more
- 1 point for each course, workshop or training of fewer than 50 hours

- b) Contribution to the internationalisation of Mallorca, up to 20 points:

Repercussion of previous works made by the director, scriptwriter and/or producer, up to 10 points:

- Awarded work at local/national level: 1 point
- Special mentions from international juries: 1 point
- Finalist or internationally awarded work: 2 points

Languages, up to 5 points:

- Translation into English: 2 points
- Translation into German: 2 points
- Translation into any other language: 1 point per language

Team, up to 5 points:

- National cooperation: 2 points
- International cooperation: 3 points

c) Cultural interest of the project presented, up to 10 points.

They will be taken into account:

- The artistic components of the proposal: quality of the literary script, character development, etc. Up to 4 points
- The technical components of the proposal: technical script, *storyboard*, etc. Up to 4 points
- The design of the project elements. Up to 2 points
- The clarity of presentation of the central theme and the complexity of the plot, where appropriate. Up to 2 points

d) Contribution to the enrichment of the current creation, up to 5 points.

This point will take into account, especially, its originality as well as its proposal of innovation in the structure of the work, in the subject matter, in the language, or in the design.

e) Locations in Mallorca: up to 15 points

All locations that require a different filming permit (municipalities, coast and beaches, protected natural areas, heritage buildings, etc.), as well as private locations, will be considered eligible. The score will be as follows:

- Each location that appears in the work which is not clearly identifiable, with its real name: 1 point
- Each location that appears in the work, clearly identifiable, with its real name: 3 points
- If the work is located 100% in Mallorca, 5 points.

In addition to these criteria, the points described in section 11.4 (Green Film Shooting and Gender and Parity, with a total of 30 points) may be added.

The maximum possible total score for this line is 100 points.

The minimum score on line 1 to receive the grant will be 40 points.

11.2 Line 2: PRODUCTION AND DISTRIBUTION

In terms of production:

- a) Total budget of the project: Maximum of 30 points

Films and series:

From €100,000 to €400,000	5 points
From €400,000 to €1,500,000	15 points
More than €1,500,000	30 points

Short films and video clips:

From €2,500 to €6,000	5 points
From €6,000 to €15,000	15 points
More than € 15,000	30 points

- b) Endorsements, supports and co-productions Up to 20 points:

For local television	2 points
For each national television	3 points
For each international television	4 points
For each national co-producer	3 points
For each international co-producer	6 points
For each VOD platform	10 points

Distribution and dissemination:

a) Presence at festivals to obtain prestigious awards in the film industry, as well as the number of spectators obtained in its exhibition in cinemas. Up to 30 points:

1. Up to 20 points for the preparation of a distribution and dissemination plan in markets and festivals:

- Category A festivals: 5 points
- Other international festivals with presence on VOD platforms: 1 point per platform: 3 points
- Local or national festival: 2 points

2. Up to 10 points per audience forecast:

- feature films/series, 1 point will be given for every 10,000 spectators and another 0.5 points will be given to every additional 2,500 spectators (audience attendance)

- short films/video clips, 1 point will be awarded for 1000 spectators and one more point for every 150 additional spectators (audience attendance)

- presence on VOD platforms: 1 point per platform

b) Volume: promotional activities and distribution: up to 20 points.

As for promotional events:

- No. of activities carried out for the distribution of the film (up to 5 points, 1 point per activity)
- Distribution (up to 10 points):
 - National: 1 point
 - International (one country, Europe): 2 points
 - International (two or more countries, Europe): 3 points
 - International (rest of the world): 6 points
- Subtitling and/or dubbing (up to 5 points):
 - Catalan/Spanish 1 point
 - Other European languages (except English or German): 2 points
 - English: 3 points
 - German: 3 points

- Others: 2 points

In addition to these criteria, the points described in section 11.4 (Green Film Shooting and Gender and Parity, with a total of 30 points) may be added.

The maximum possible total score for this line, both in the production and distribution sections, is 80 points.

The minimum score on line 2 to receive the grant will be 35 points.

11.3 LINE 3: development of début work

a) Accreditation of studies related to the subject matter of the call (audiovisual), up to 10 points:

- 4 points for each degree from among the following: undergraduate degree, bachelor's degree, doctorate.
- 3 points for each degree from among the following: official master's degree, official postgraduate degree, official course of 200 hours or more
- 2 points for each course, workshop or training of 50 hours or more
- 1 point for each course, workshop or training of fewer than 50 hours

b) Contribution to the internationalisation of Mallorca, up to 10 points:

Languages, up to 5 points:

- Translation into English: 2 points
- Translation into German: 2 points
- Translation into any other language: 1 point per language

Team, up to 5 points:

- National cooperation: 2 points
- International cooperation: 3 points

c) Cultural interest of the project presented, up to 10 points.

They will be taken into account:

- The artistic components of the proposal: quality of the literary script, character development, etc. Up to 4 points
- The technical components of the proposal: technical script, storyboard, etc. Up to 4 points

- The design of the project elements. Up to 2 points
- The clarity of presentation of the central theme and the complexity of the plot, where appropriate. Up to 2 points

c) Contribution to the enrichment of the current creation, up to 5 points.

This point will take into account, especially, its originality as well as its proposal of innovation in the structure of the work, in the subject matter, in the language, or in the design.

d) Locations in Mallorca: up to 15 points.

All locations that require a different filming permit (municipalities, coast and beaches, protected natural areas, heritage buildings, etc.), as well as private locations, will be considered eligible. The score will be as follows:

- Each location that appears in the work which is not clearly identifiable, with its real name: 1 point
- Each location that appears in the work, clearly identifiable, with its real name: 3 points
- If the work is located 100% in Mallorca, 5 points.

In addition to these criteria, the points described in section 11.4 (Green Film Shooting and Gender and Parity, with a total of 30 points) may be added.

The maximum possible total score for this line is 80 points.

11.4 Common criteria

e) Green Film Shooting: up to 20 points

- Protection of locations: 3 points

Delimitation and signposting of areas used and identification and protection of plants, trees, sites or any other nearby heritage or natural resource. Minimising noise and avoiding light pollution, especially if it is an outdoor location, anticipating possible nuisance to the citizenry establishing for it channels of communication with city councils, neighbourhood associations, etc., promoting local employment and the inclusion of disadvantaged groups.

- Sustainable mobility: 3 points

Accommodation close to the location, avoid individual use of vehicles and plan the use of car-sharing, optimise transport trips with full loading of vehicles, promote the use of less polluting and/or electric vehicles. Reduce the number of air trips.

- Water use: 3 points

Avoid packaged water bottles for individual use and provide reusable bottles and filling points, avoid the load of pollutants from discharge into the water by encouraging the use of ecological or biodegradable cleaning products, reduce water consumption with flow reduction measures in cisterns and toilets.

- Catering: 2 points

Hiring a local catering service close to the location, buying local and seasonal products, reducing consumption of meat, biodegradable or reusable tableware and cutlery, avoiding the use of disposable resources, promoting the consumption of fair trade coffee.

- Materials: 2 points

Avoid purchasing materials or filming elements and encourage renting them, selecting products with certificates of liability.

- Reduce paper use and printing. If it's use is essential, promote certified ecological or recycled paper and vegetable printing dyes.

- The three Rs: 2 points

Avoid the purchase of single-use products, promote the reuse of materials and the compounding of organic waste, plan the volume, type and number of containers as well as their distribution at the location to encourage separation, design a waste management system by establishing agreements with local authorities for their collection or contracting management companies.

- Efficient electricity: 2 points

Use of efficient generators and class A appliances, use of low energy consumption bulbs.

- Responsible location: 2 points

Select locations that are near each other, learning the information on the characteristics and environmental regulations of said locations as well as consideration of the environmental effects that may involve production in the selected areas.

- Green communication: 2 points

Set communicative measures: informative posters, environmental memoranda, announcements in call sheets and checklists of sustainable actions, publicity about the experience and the environmental results obtained.

- Environmental monitoring: 2 points

Define sustainability roles in the work team or hire a Green Runner or Eco Advisor to carry out environmental monitoring of production, design an environmental monitoring plan including checklists, a system of assessment indicators or calculation of the carbon footprint (if it is a protected natural area, coordinate these actions with its management body), offset emissions produced directly or through associations, foundations or local companies.

f) Contribution to gender equality: up to 10 points

- If the screenwriter/s, director/s or producer/s of the film are female: 5 points.
- That the authorship of the script or the task of directing or producing the film is the result of female/male co-participation (50%): 3 points.
- The content of the piece includes the integration of the gender perspective: 2 points
- 50% or more participation of women in management or production teams: 2 points

12. Terms of justification

12.1 Once the grant award decision has been published, the beneficiaries may submit the justification for the grant as soon as possible, once the project has been carried out and up to and including 30 December 2020, at the latest.

12.2 In accordance with article 36.2 of the General Ordinance of Subsidies of the Consell Insular de Mallorca, after the established period of justification has elapsed without the latter having been presented to the competent administrative body, the latter must require the beneficiary to present it within the non-extendable period of fifteen days. Failure to present the justification within the period established in this section entails the requirement of reimbursement and other responsibilities established in the General Law of Subsidies.

Submission of the justification within the additional period established in this section does not exempt the beneficiary from the corresponding sanctions, in accordance with the General Law on Subsidies.

13. Justification and payment

13.1 It is the documentation with which the beneficiary demonstrates that they have carried out the subsidised project or activity. The form of justification is the account justifying the expenditure made with the provision of proof of expenditure (Articles 38 and 39 of the General Subsidy Ordinance) made up of:

- Technical Report.
- Economic Report.

A) Technical report contains:

1. An explanatory report of the actions taken, explaining that the action has been carried out and whether the objectives of the project have been achieved. It must be signed and dated.

If the entire project has not been carried out due to external causes or force majeure, the report must state the reasons and must explain the rest of the project carried out and quantify the project achieved. It must also be

explained whether there have been any changes to the initial draft of the application and the reasons for the changes.

2. Documentation justifying the written, graphic, digital and/or audiovisual advertising which advertises the help of the Fundació Mallorca Turisme and Mallorca Film Commission, which should include the Fundació's support as well as the updated logo of the institution. This requirement will not apply if the investment has been made prior to the publication of the extract of the call in the *Official Gazette of the Balearic Islands*.

3. Evaluation of the tourist promotion of the Mallorca brand as a film set.

4. Any other documentation that may be required for the purpose of verifying the completion of the subsidised project.

B) Economic report

It is the documentation with which the beneficiary justifies the cost of the project or activity carried out, and which must contain the documentation specified in article 39 of the General Subsidies Ordinance, in particular.

a) Statement of responsibility of the beneficiary of (Annex VIII) which includes:

- a. That the subsidised project has been carried out.
- b. That the justified acquisition cost does not exceed the market value.
- c. That the expenses related to the financial report (there must be a list of all the invoices and/or supporting documents to which it refers) undoubtedly correspond to the subsidised activity.
- d. Documentation proving that the beneficiary does not recover or compensate for VAT. VAT is eligible if it is not recovered or compensated by the beneficiary.

b) A detailed list, signed by the beneficiary, of the own funds and/or other income or subsidies that have financed the subsidised activity, indicating the amount and origin. Failing this, proof must be provided in the form of a declaration of responsibility (Annex VIII).

c) Classified list of the expenses and income of the activity, signed by the beneficiary, with identification of the creditor and the document, its amount, date of issue and date of payment (payment made in the terms they indicated in art. 48.2 of the General Subsidies Ordinance). In the event that the grant is awarded in accordance with a budget, the deviations that have occurred must be indicated (Annex IX).

d) The original or certified copy of the invoices issued by third parties to the beneficiary of the grant or the documents of equivalent probative value in commercial legal transactions or with administrative efficiency included in the list referred to in the previous paragraph, and the documentation supporting the payment.

The date of the invoices or supporting documents for the grant and the actual payment must be between 1 January 2019 and 11 December 2020, inclusive, and always in relation to the projects for which the grant is requested and organised before December 11, 2020.

Invoices must state:

- Complete name and VAT number of the issuing person.
- Number and date, concept, VAT and tax retention (if applicable).
- The customer of the invoice's tax information.
- Concept of expenditure.

- If the supplier is a Community or foreigner and the object is not subject to or excluded from VAT, this fact will be indicated on the invoice or a reference to the corresponding provisions of Directive 2006/112/EC of 28 November or the corresponding provisions of the Tax Law will be included.
- If the invoice is issued by a foreign organisation or community, they must add a Catalan or Spanish translation which will be checked ex officio by tourism technicians of the Fundació Mallorca Turisme.

Invoices and supporting documents relating to expenditure on the eligible activity carried out must be submitted in an orderly fashion, i.e. they must be grouped together in the same order as laid down in the list of expenditure to be submitted with the invoices or similar documents.

In cases where screenwriters submit their own work and are therefore unable to provide an invoice (possibly on lines 1 and 3), they must do so:

- The literary script and the technical script.
- A proposal of the amount to be charged, based on the originality, quality and link with Mallorca of the script, together with an economic valuation based on the minutes of duration of the piece (€100/min), up to a maximum of €10,000 per script.
 - Feature film or series script: Maximum €10,000
 - Series bible: Maximum €10,000
 - Short film or video clip script: Maximum €3,500

e) If the document proving the payment shows an amount which does not coincide with the amount of the invoice or similar document, the beneficiary must present a certificate or supporting documentation from the bank or any other document proving that the payment includes the payment of the supporting document in question.

f) This shall be accompanied by the justification of the grant:

- Annex X: a fully completed certificate of ownership of the bank account into which the grant is to be paid, bearing the stamp of the bank.

g) If applicable, the three budgets which, in accordance with point 2.4 of this call, must have been requested by the beneficiary. Express justification must be given where the choice is not the most economically advantageous one.

13.2 The right to recover all or part of the grant shall be lost if the justification is not provided or if any of the grounds for repayment provided for in current legislation and in Art. 56 of this General Subsidy Ordinance.

13.3 Payment of the grant cannot be made until the beneficiary is up to date with tax and social security obligations to the State Administration, as well as with tax obligations to the Consell Insular de Mallorca and dependent autonomous bodies, or is in debt by resolution of the origin of the refund.

13.4 The amount of the grant in this call is set at a certain amount. In accordance with the principles of effectiveness and efficiency in the allocation and use of public resources regulated in Article 5 of the General Subsidies Ordinance, in the event that the amount of the loss of the right to receive the subsidy equal to or less than €100 and provided that this amount does not exceed 1% of the grant awarded, the managing centre will automatically cancel the difference between the amount of the grant awarded and the amount of the grant used,

without the need to initiate the procedure and subsequent declaration of the loss of the right to the collection of a part of the subsidy, and without the beneficiary submitting a waiver to collect this amount.

13.5 If, for reasons beyond the beneficiary's control, it has not been possible to carry out part of the project, but the report on the actions explains this in detail and shows that the executed part of the project has, to a certain extent, achieved the objectives set and that there has been a willingness to comply, the final amount of the grant shall be reduced in accordance with the justified amount and the limits set out in points 2 and 3 of this call for proposals.

14. Procedure and instructions

14.1 The instruction of the administrative file corresponds to the legal service of the Fundació Mallorca Turisme, which will carry out ex officio all the actions necessary for the determination, knowledge and verification of the data by virtue of which the concession must be resolved. of aid.

14.2 If the application or documentation submitted does not meet the requirements established in the call, the interested party will be required to complete it, within a maximum and non-renewable period of the ten working days, indicating that, if they do not do so, they will be deemed to have given up their application, prior resolution issued in the terms provided in art. 21 of Law 39/2015, of 1 October, on the common administrative procedure of public administrations.

14.3 The request for improvement of the application shall be sent via e-mail to the address indicated by the person concerned in the grant application letter.

14.4 Accepted applications will be sent to the Evaluation Committee to issue a report specifying the result of the evaluation carried out.

14.5 Once the report of the Evaluation Commission has been received, specifying the result of the evaluation carried out, the investigating body will send the result of said evaluation to the technical secretary of the Department of Tourism and Sports (article 18 of the General Ordinance of Subsidies of the Consell Insular de Mallorca) who will formulate a proposal for a resolution of concession that will contain the admitted applications, with indication of the beneficiaries' name and surname or company name as well as of their ID/VAT number, or ID or passport in the case of beneficiaries from other countries, detailing the project submitted, grant theme, project amount, amount of grant awarded, as well as those rejected or excluded, and those not estimated due to credit exhaustion, as well as withdrawals and waivers for part of the applicants.

A report from the management of the Fundació Mallorca Turisme will also be attached, stating that the information contained in the file shows that the beneficiaries meet all the requirements necessary to access it (art. 18.2 c of the General Ordinance of Subsidies of the Consell Insular de Mallorca). This proposed resolution will be submitted to the Minister of Tourism and Sports for prior authorisation for the granting of subsidies. The management of the Fundació Mallorca Turisme is responsible for issuing the decision to award the grants, which will be made to the board of the Fundació Mallorca Turisme. The management of the Fundació Mallorca Turisme is responsible for recognising the financial obligations as a subsidy.

4.6 The maximum period to resolve the procedure and notify it is six months from the date of publication of the extract from the call in the *Official Gazette of the Balearic Islands*. Once the deadline has passed without the decision being issued, all applications will be deemed rejected.

15. Evaluation Committee

15.1. An Assessment Committee is set up with the following composition:

a) The person in charge of the Mallorca Film Commission, or a person who replaces said person, who chairs and coordinates the meetings. In case of a tie, they will have the casting vote.

b) A technical person from the audiovisual area of the Mallorca Film Commission of the Fundació Mallorca Turisme or person who replaces them.

A tourism technical person of the Fundació Mallorca Turisme or person who replaces them.

c) Two people outside the Fundació Mallorca Turisme, experts in the subject matter of the grant.

d) A technical legal person of the Fundació Mallorca Turisme, or person who replaces them, who will be deemed a non-voting member and who will act as secretary.

e) Two external observers, as non-voting members, at the proposal of the associations of audiovisual producers.

15.2. The Evaluation Committee can receive expert advice.

15.3. This Evaluation Committee issues a report specifying the result of the evaluation carried out, in accordance with the criteria established in the call, which serves as the basis for the investigating body to draw up the proposal for the final concession resolution. The Commission may urge the investigating body to request from the grant applicants any reports or clarifications it deems appropriate.

16. Modification of the project and reformulation

Beneficiaries may apply to the Fundació Mallorca Turisme, before the end of the term of the subsidised activity, for modifications to the concession resolution that would imply the extension of the fixed terms, reduction of the amount granted or alteration of the shares that are part of the activity, which are authorised when caused by unforeseen circumstances or necessary for the good end of the action, provided that the object or purpose of the subsidy is not altered and the right of third parties is not damaged.

Article 28 of the General Subsidies Ordinance is applicable in relation to the alteration of the conditions of the subsidy. Acceptance of the alterations by the awarding body in the act of verification does not exempt the beneficiary from the penalties applicable under Articles 63 and 64 of the General Subsidies

17. Obligations of the beneficiary

Submitting the application implies that the participant accepts the conditions included in this call. The following are obligations:

a) Give adequate publicity of the aid granted by the Fundació Mallorca Turisme. The dissemination must be done with the inclusion of the institutional image of the Fundació Mallorca Turisme and the Mallorca Film Commission in the websites, publications, brochures, books, electronic or audiovisual media of dissemination, mentions in the media, or others that they can be used to publicise the support of the Fundació Mallorca Turisme and the Mallorca Film Commission, in accordance with what is established in the corporate identity manual. For more information, please consult the following website <http://mallorcafilmcommission.net/grafics-descargables/>.

Specifically, the beneficiaries must include, in the credits of the finished audiovisual work, the logos of the Fundació Mallorca Turisme and the Mallorca Film Commission “With the support of the Mallorca Tourism Foundation, Mallorca Film Commission” as long as the companies producing the project are mentioned. These logos will also be included on all film posters containing the main credits.

Authors or screenwriters must include in the credits of their work the mention and logos of the Fundació Mallorca Turisme and the Mallorca Film Commission, specifying “With the support of the Fundació Mallorca Turisme, Mallorca Film Commission”.

b) To certify, before issuing the proposal for a resolution of concession, that it is aware of the fulfilment of the tax obligations with the State and with the Consell Insular de Mallorca and the dependent autonomous bodies, and of the obligations with the Social Security.

c) Keep the documents justifying the application of the funds received, including electronic documents, as long as they can be the subject to verification and control actions.

d) Reimburse the funds received in the cases provided for in art. 56 of the General Ordinance of Subsidies of the Consell Insular de Mallorca.

e) Communicate to the Fundació Mallorca Turisme the acceptance of the subsidy in terms of the resolution of the concession. In any case, this communication will be understood to have taken place automatically if, within 10 calendar days from the publication in the *Official Gazette of the Balearic Islands* of the concession resolution, the contrary is not stated.

f) Communicate to the body that grants the subsidy the obtaining of other subsidies, aid, income or resources that finance the subsidised activities. This communication must be made as soon as it is known and, in any case, before the justification of the application given to the funds received.

18. Revocation and refund

The provisions of articles 56 and 57 of the General Ordinance of Subsidies of the Consell Insular de Mallorca are applicable.

Irrespective of the criteria for awarding the grant applied when the beneficiary submits a final justification for an amount lower than that granted, the managing centre may cancel the remainder of the grant ex officio, with the prior acceptance of the beneficiary person.

19. Infractions and sanctions

The regime provided for in articles 63 and 64 of the General Ordinance of Subsidies of the Consell Insular de Mallorca applies.

20. Publication of the call and the concession

In compliance with the provisions of articles 19.2 and 14 of the General Ordinance of Subsidies of the Consell Insular de Mallorca, the Fundació Mallorca Turisme regarding the publication of the call and the concession resolutions derived from it in the National Database of Subsidies.

The extract of the call must be published in the *Official Gazette of the Balearic Islands* through the National Database of Subsidies and must be posted on the website of the Fundació Mallorca Turisme www.fundaciomallorcaturisme.net, and will be disseminated as widely as possible to those who may be interested.

The Resolution granting the aid will be published in the *Official Gazette of the Balearic Islands*, it will also be published on the website of the Fundació Mallorca Turisme, www.fundaciomallorcaturisme.net

21. Resources

Against this Resolution, which does not exhaust the administrative route, an appeal may be lodged with the President of the Board of Trustees of the Fundació Mallorca Turisme within one month, counting from the day after the publication of the extract of the call in the *Official Gazette of the Balearic Islands*, in accordance with the provisions of article 121 of Law 39/2015, of 1 October, of the common administrative procedure of the public administrations and of the Article 9 of the Statutes of the Fundació.

An administrative appeal may be lodged against the express dismissal of the appeal before the administrative court of Palma, which, within two months, will decide whether to reject the appeal.

If the appeal is rejected due to silence, an administrative appeal may be lodged with the administrative court of Palma, which, within six months, will decide on the presumed rejection, which is three months after the appeal has been lodged without notification of the decision.

Notwithstanding the above, it is possible to file, if necessary, any other appeal which is considered to be appropriate. This is in accordance with Law 29/1998, of 13 July, which regulates contentious-administrative jurisdiction, and with Law 39/2015, of 1 October, on the